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Gerhard Richter: War Cut (English Edition) PDF, ePub eBook Download In 1988, Gerhard Richter created one of the most controversial and fascinating political painting-cycles of all time, with his Baader-Meinhof series.

PDF™ Gerhard Richter: War Cut (English Edition

Artist's book with 340 pages, 216 illustrations, 155 texts taken from the Frankfurter Allgemeine Zeitung of March 20 and 21, 2003, an index of the printed texts and some remarks by Gerhard Richter.

War Cut I [124] » Art » Gerhard Richter

The artist's book War Cut, designed by Gerhard Richter focuses on Abstract Painting [CR: 648-2] of 1987, which is located at Musée d'art moderne de la ville de Paris. In May 2002, Gerhard Richter took detailed photographs of the picture, in which dark colours dominate and whose rather rough appearance is striking. Two years later, Richter takes the photographs up again for his book project War Cut. 216 close-up photographs are juxtaposed to 216 texts from the German newspaper Frankfurter ...

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Gerhard Richter : war cut. (Book, 2012) [WorldCat.org]

In 1988, Gerhard Richter created one of the most controversial and fascinating political painting-cycles of all time, with his Baader-Meinhof series.

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War Cut. In 1988, Gerhard Richter created one of the most controversial and fascinating political painting-cycles of all time, with his Baader-Meinhof series. In 2002, he returned to the theme of media and political truth with his artist's book War Cut.

GERHARD RICHTER. War Cut. - artecontemporanea.com

In 1988, Gerhard Richter created one of the most controversial and fascinating political painting-cycles of all time, with his Baader-Meinhof series. In 2002, he returned to the theme of media and political truth with his artist's book War Cut. For this project, Richter photographed 216 details of his abstract painting "No. 648-2" (1987), and, working on a long table over a period of ...

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Gerhard Richter (War Cut II) Music: "Organ Of Morgagni", "Osteogenesis Imperfecta", "Strings Of Coloured Lights" and "The Covert Symbols Of Chance Encounters" By Ade Hodges.

Gerhard Richter (War Cut II)

Gerhard Richter (German: [ˈɛʁˌaʁt ʁɪçtɐ]; born 9 February 1932) is a German visual artist. Richter has produced abstract as well as photorealistic paintings, and also photographs and glass pieces.

Gerhard Richter - Wikipedia

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study.

Gerhard Richter : war cut (Book, 2004) [WorldCat.org]

The artist's book War Cut, designed by Gerhard Richter focuses on Abstract Painting [CR: 648-2] of 1987, which is located at Musée d'art moderne de la ville de Paris. In May 2002, Gerhard Richter took detailed photographs of the picture, in which dark colours dominate and whose rather rough

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Gerhard Richter, War Cut (König, 2004). Cf. Cf. 55 In 2003 the Pentagon re-classified hangings (attempted suicides) by detainees at Guantanamo Bay as "manipulative self-injurious behaviour".

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